

**Jozef Podprocký**

# **Piano concerto**

**Koncert pre klavír a orchester**

**Op.60**

**PARTITÚRA**



## **Orchestra:**

Flauto

Oboe

Corno inglese

Clarinetto in B

Fagotto

2 Corni in F

Trombe in B

Trombone

Tuba

Timpani

Tamburo piccolo

Piatti

Tam-tam

Xilofono

Pianoforte

Violini 1.

Violini 2.

Viole

Violoncelli

Contrabassi

*Durata: cca 21'*



# Piano concerto

## Koncert pre klavír a orchester

### Op.60

### I.

Jozef Podprocký  
(2011-2012)

**Più mosso** (♩=108) **rall.** . . . . .

Flauto

Oboe

Corno inglese

Clarinetto in B

Fagotto

Corno 1. in F

Corno 2. in F

Trombe in B

Trombone

Tuba

Timpani

Tamburo piccolo

Piatti

Tam-tam

Xilofono

**Più mosso** (♩=108) **rall.** . . . . .

Pianoforte

*p* *sf*

**Più mosso** (♩=108) **rall.** . . . . .

Violini 1.

Violini 2.

Viole

Violoncelli

Contrabbassi

Adagio poco mosso (♩=54)

4

Fl.

Ob.

Cor. ing.

Cl.

Fg.

Cor. 1.

Cor. 2.

Tr.

Trbn.

Tb.

Timp.

T. pic.

Ptti

T.-t.

Xil.

Adagio poco mosso (♩=54)

Pf.

Adagio poco mosso (♩=54)

VI. 1.

VI. 2.

Vle.

Vcl.

Cb.

8

Fl.

Ob.

Cor. ing.

Cl.

Fg.

Cor.1.

Cor.2.

Tr.

Trbn.

Tb.

Timp.

T. pic.

Ptti

T.-t.

Xil.

Pf.

Vi. 1.

Vi. 2.

Vle.

Vcl.

Cb.

mf

6

3

6

12

Fl. *mf*

Ob. *p*

Cor. ing. *p*

Cl. *p*

Fg. *p*

Cor.1.

Cor.2.

Tr. *mf*

Trbn.

Tb.

Timp.

T. pic.

Ptti

T.-t.

Xil.

Pr. *mf legato* *p*

VI. 1. *f* *mf*

VI. 2. *f*

Vle. *f*

Vcl. *f* *mf*

Cb. *f* *mf*



15

Fl. *p*

Ob.

Cor. ing.

Cl.

Fg.

Cor. 1.

Cor. 2.

Tr. *3*

Trbn.

Tb.

Timp.

T. pic.

Pti

T.-t.

Xil.

Pf. *7 7 6*

VI. 1.

VI. 2.

Vle.

Vcl. *3*

Cb.

*p*

*6*

18

Fl.

Ob. *f*

Cor. ing.

Cl.

Fg.

Cor. 1. *mf*

Cor. 2. *mf*

Tr.

Trbn. *mf*

Tb. *mf*

Timp.

T. pic.

Ptti

T.-t.

Xil.

Pf. *mf* *p* *mf*

VI. 1.

VI. 2.

Vle. *mf*

Vcl. *f*

Cb.

22

Fl.

Ob.

Cor. ing.

Cl.

Fg.

Cor.1.

Cor.2.

Tr.

Trbn.

Tb.

Timp.

T. pic.

Pti

T.-t.

Xil.

Pf.

VI. 1.

VI. 2.

Vle.

Vcl.

Cb.

rall. . . . .

27

Fl.

Ob. *mf*

Cor. ing.

Cl.

Fg.

Cor. 1. *mf*

Cor. 2. *mf*

Tr.

Trbn. *mf*

Tb. *mf*

Timp. *mf*

T. pic.

Ptti

T.-t.

Xil.

rall. . . . .

Pf. *f*

rall. . . . .

VI. 1. *mf*

VI. 2. *mf*

Vle.

Vcl. *mf*

Cb.

30 Allegretto (♩=102)

Fl.  
Ob.  
Cor. ing.  
Cl.  
Fg.  
Cor.1.  
Cor.2.  
Tr.  
Trbn.  
Tb.  
Timp.  
T. pic.  
Ptti.  
T.-t.  
Xil.

Allegretto (♩=102)

Pf.

Allegretto (♩=102)

VI. 1.  
VI. 2.  
Vle.  
Vcl.  
Cb.

35

Fl.

Ob. *f*

Cor. ing. *f*

Cl. *f*

Fg.

Cor.1.

Cor.2.

Tr.

Trbn.

Tb.

Timp.

T. pic. *f*

Ptti

T.-t.

Xil.

Pf.

VI. 1. *f*

VI. 2. *f*

Vle. *f*

Vcl.

Cb.

Detailed description: This page of a musical score, numbered 35, contains staves for a variety of instruments. The top section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor. ing.), Clarinet (Cl.), and Bassoon (Fg.). The middle section features Horns (Cor.1., Cor.2.), Trumpets (Tr.), Trombones (Trbn.), and Tubas (Tb.). Below these are Timpani (Timp.), Percussion (T. pic.), and other percussion instruments (Ptti, T.-t., Xil.). The bottom section includes Piano (Pf.), Violins (VI. 1., VI. 2.), Viola (Vle.), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in a common time signature and includes dynamic markings such as *f* (forte) for several instruments. The piano part features a complex melodic line with many accidentals and slurs. The woodwind and string parts consist of rhythmic patterns and sustained notes.

This page of a musical score, numbered 11, covers measures 42 through 45. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 42-45, starting with a *ff* dynamic and transitioning to *f*.
- Oboe (Ob.):** Measures 42-45, with a *f* dynamic in measure 45.
- Cor Anglais (Cor. ing.):** Measures 42-45, with a *f* dynamic in measure 45.
- Clarinet (Cl.):** Measures 42-45, starting with a *ff* dynamic and transitioning to *f*.
- Bassoon (Fg.):** Measures 42-45, with a *f* dynamic in measure 43.
- Cor 1 (Cor. 1.):** Measures 42-45, with a melodic line in measure 42.
- Cor 2 (Cor. 2.):** Measures 42-45, mostly silent.
- Trumpet (Tr.):** Measures 42-45, mostly silent.
- Trumpet/Bassoon (Trbn.):** Measures 42-45, mostly silent.
- Tuba (Tb.):** Measures 42-45, mostly silent.
- Timpani (Timp.):** Measures 42-45, with a *f* dynamic in measure 42.
- Tom-tom (T. pic.):** Measures 42-45, with a *f* dynamic in measure 42 and *mf* in measure 43.
- Snare Drum (Ptti):** Measures 42-45, with a *f* dynamic in measure 42.
- Tam-tam (T.-t.):** Measures 42-45, mostly silent.
- Xylophone (Xil.):** Measures 42-45, with a *f* dynamic in measure 43.
- Piano (Pf.):** Measures 42-45, with a *mf* dynamic in measure 43.
- Violin 1 (VI. 1.):** Measures 42-45, starting with a *ff* dynamic and transitioning to *f*.
- Violin 2 (VI. 2.):** Measures 42-45, starting with a *ff* dynamic and transitioning to *f*.
- Viola (Vle.):** Measures 42-45, starting with a *ff* dynamic and transitioning to *f*.
- Cello (Vcl.):** Measures 42-45, mostly silent.
- Double Bass (Cb.):** Measures 42-45, mostly silent.

47

Fl. *ff*

Ob. *p*

Cor. ing. *ff* *p*

Cl.

Fg. *ff*

Cor. 1.

Cor. 2.

Tr. *f* *ff*

Trbn.

Tb.

Timp. *ff*

T. pic. *sf* *p*

Ptti. *ff*

T.-t.

Xil. *ff* *p*

Pf. *ff* *p*

VI. 1. *ff* *p*

VI. 2. *ff* *p*

Vle. *ff* *p*

Vcl. *f* *ff* *p* arco

Cb. *ff* *mf* *p* arco



**A**

53

Fl. -

Ob. *mf*

Cor. ing. *f* *mf*

Cl. *mf*

Eg. -

Cor. 1. *mf*

Cor. 2. -

Tr. -

Trbn. -

Tb. -

Timp. *f*

T. pic. *f* *mf*

Ptti -

T.-t. -

Xil. *f*

**A**

Pf. *f*

**A**

VI. 1. *f* *mf*

VI. 2. *f* *mf*

Vle. *f* *mf*

Vcl. *f* *mf* pizz.

Cb. *f* *mf* pizz.

59

Fl.

Ob.

Cor. ing.

Cl.

Fg.

Cor. 1.

Cor. 2.

Tr.

Trbn.

Tb.

Timp.

T. pic.

Ptti

T.-t.

Xil.

Pf.

VI. 1.

VI. 2.

Vle.

Vcl.

Cb.

66

Fl. *ff* *f*

Ob.

Cor. ing.

Cl. *ff* *f*

Fg. *f*

Cor. 1.

Cor. 2.

Tr.

Trbn.

Tb.

Timp.

T. pic. *f* *mf*

Pti.

T.-t.

Xil. *f*

Pf. *mf*

VI. 1. *2* *4* *4*

VI. 2. *2* *4* *4*

Vle. *2* *4* *4*

Vcl. *2* *2*

Cb. *2* *2*

Detailed description: This page of a musical score covers measures 66 to 70. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor. ing.), Clarinet (Cl.), Bassoon (Fg.), Cor 1 (Cor. 1.), Cor 2 (Cor. 2.), Trumpet (Tr.), Trombone (Trbn.), and Tuba (Tb.). The percussion section includes Timpani (Timp.), Piccolo (T. pic.), Snare Drum (Pti.), Tom-tom (T.-t.), and Xylophone (Xil.). The keyboard section includes Piano (Pf.). The string section includes Violin 1 (VI. 1.), Violin 2 (VI. 2.), Viola (Vle.), Violoncello (Vcl.), and Contrabass (Cb.). The score features various dynamics such as *ff*, *f*, *mf*, and *f*. There are also articulation marks like accents and slurs. The piano part has figured bass notation with numbers 2 and 4. The string parts have fingering numbers 2 and 4. The woodwinds have slurs and accents. The percussion parts have specific rhythmic patterns.